J. van de CAUTER
Organiste au Séminaire de FLOREFFE

LIBER II

ORGANUM

pulsantis ad

Missam pro Defunctis

MAISON LEBRUN
19, rue de la Brasserie
BRUXELLES IV

à Hy. LAURENT

et au souvenir de son maître V. Neuville

Imprimatur :

Namurci, 7-3-44

P. BLAIMONT, vic. gén.

AVANT-PROPOS

Pour la lecture mélodique et l'exécution harmonique, l'organiste voudra bien tenir compte des remarques émises en tête de notre ORGANUM I Kyriale, Vesperale abrégés).

Les petites notes peuvent être omises. Le doigté est prévu pour une exécution aux mains seules. La pédale est conseillée mais son emploi continu, surtout avec des 16', serait contraire à l'esprit de ces réalisations. Son emploi modéré permettrait de résoudre élégamment quelques difficultés inhérentes à l'antagonisme de la mobilité vocale et de la stagnation harmonique. L'accompagnement unisonique est toujours défendable, esthétiquement, comme plus rigoureusement grégorien, ou pratiquement, comme soutien du chœur et comme refuge honorable aux difficultés manuelles.

DOIGTÉ - PONCTUATION

1) Deux chiffres relatifs à une même portée ;
   3 partie supérieure
   2 partie inférieure de la portée.

2) 1 — tenir le 1
   2 3

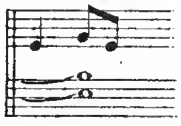
3) 4 — 5 — 5 substitution

4) 4⌒4 glissement

5) lever (échange de voix entre les mains)

6) M. G. M. D.

7) liaison devant ||
si le morceau n'est pas fini, l'accord *peut* être enchaîné au suivant (anticipé ou non *cfr* 8)

8)  liaison avant accord commençant la phrase ; l'accord *peut* être anticipé d'autant.

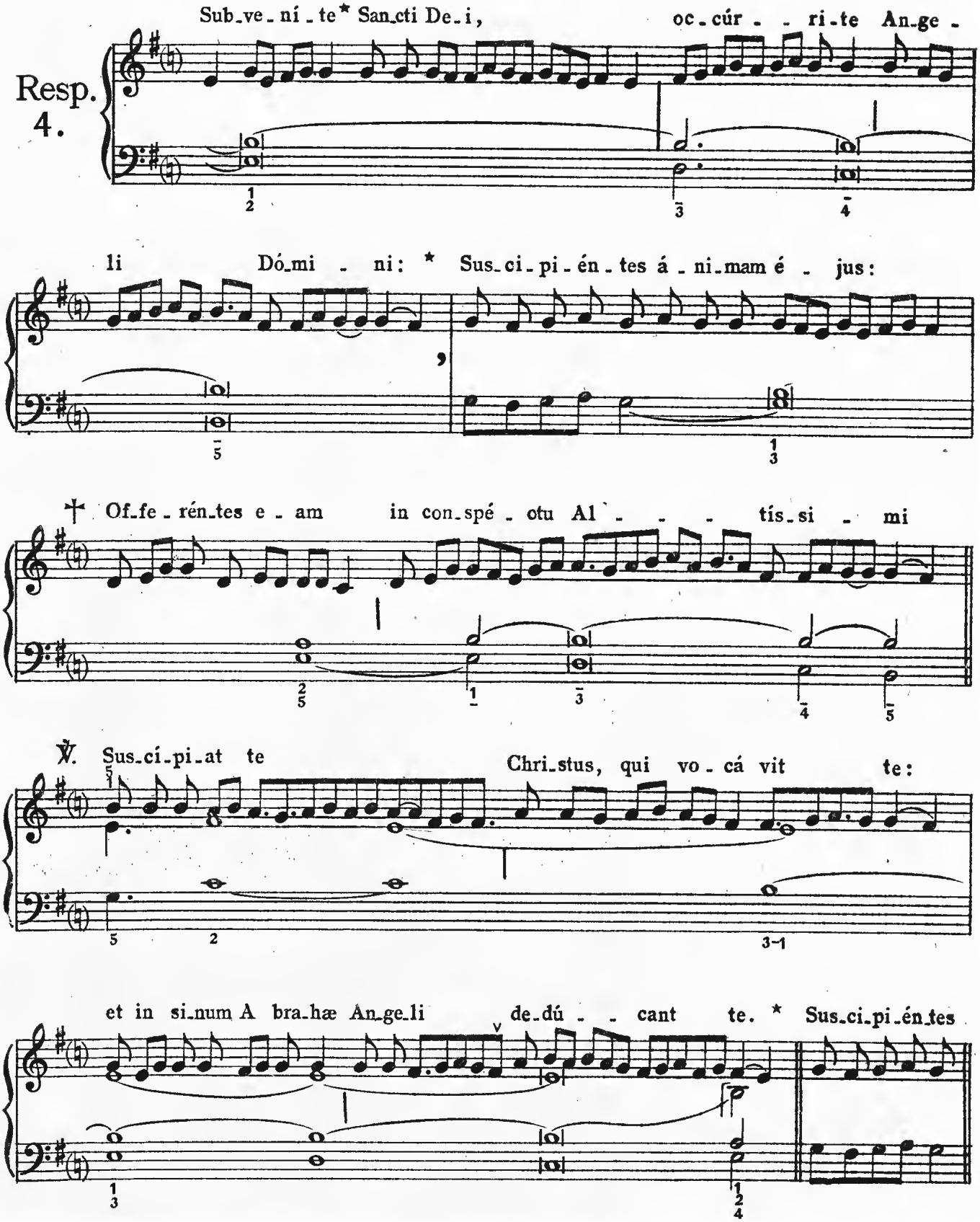
9) Ponctuation grégorienne ; n'affecte pas directement l'harmonie. L'organiste *peut* lever les mains aux ||

10) virgules ; lever des mains possible déconseillé.

Missa pro defunctis

SUBVENITE

Resp. 4.



℣. Ré-qui-em æ-tér-nam do-na e-i Dó-mi-ne.

et lux per-pé-tu-a lú-ce-at e-i. † Of-fe-rén-tes....

INTROITUS

6.

Ré-qui-em æ-tér-nam do-na e-is Dó-

mi-ne: et lux per-pé-tu-a lú-ce-at e-is.

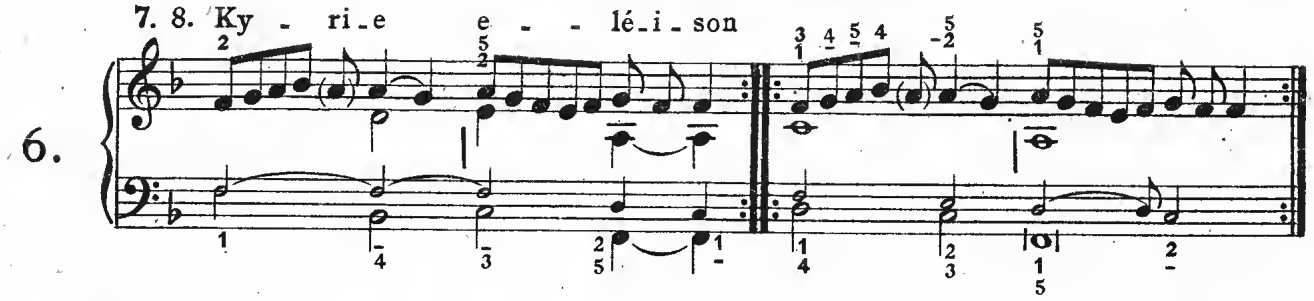
Ps. Te de-cet hymnus Deus in Si-on, et ti-bi reddétur votum in Je-rú-sa-lem:*

e xáudi oratiónem meam ad te omnis ca-ro vé-ni-et. Ré-qui-em

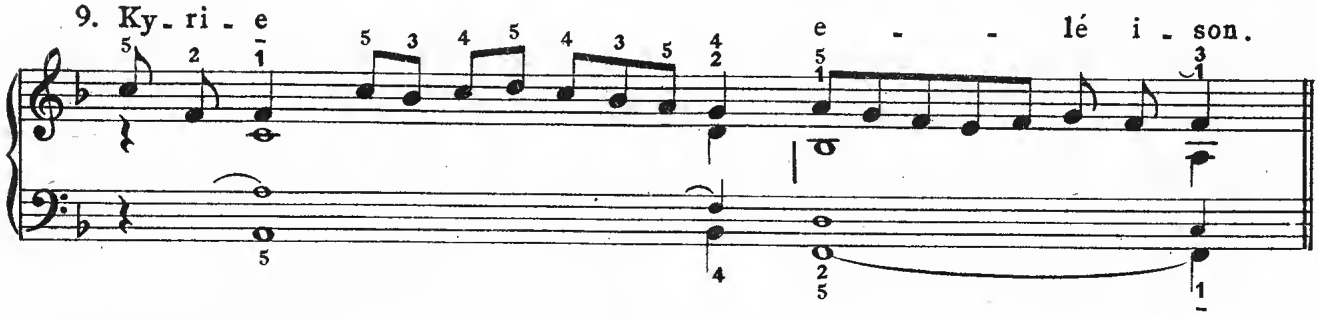
doigter à 3 voix { (a) *m. s. 1* (b) *m. d. 1*

KYRIE

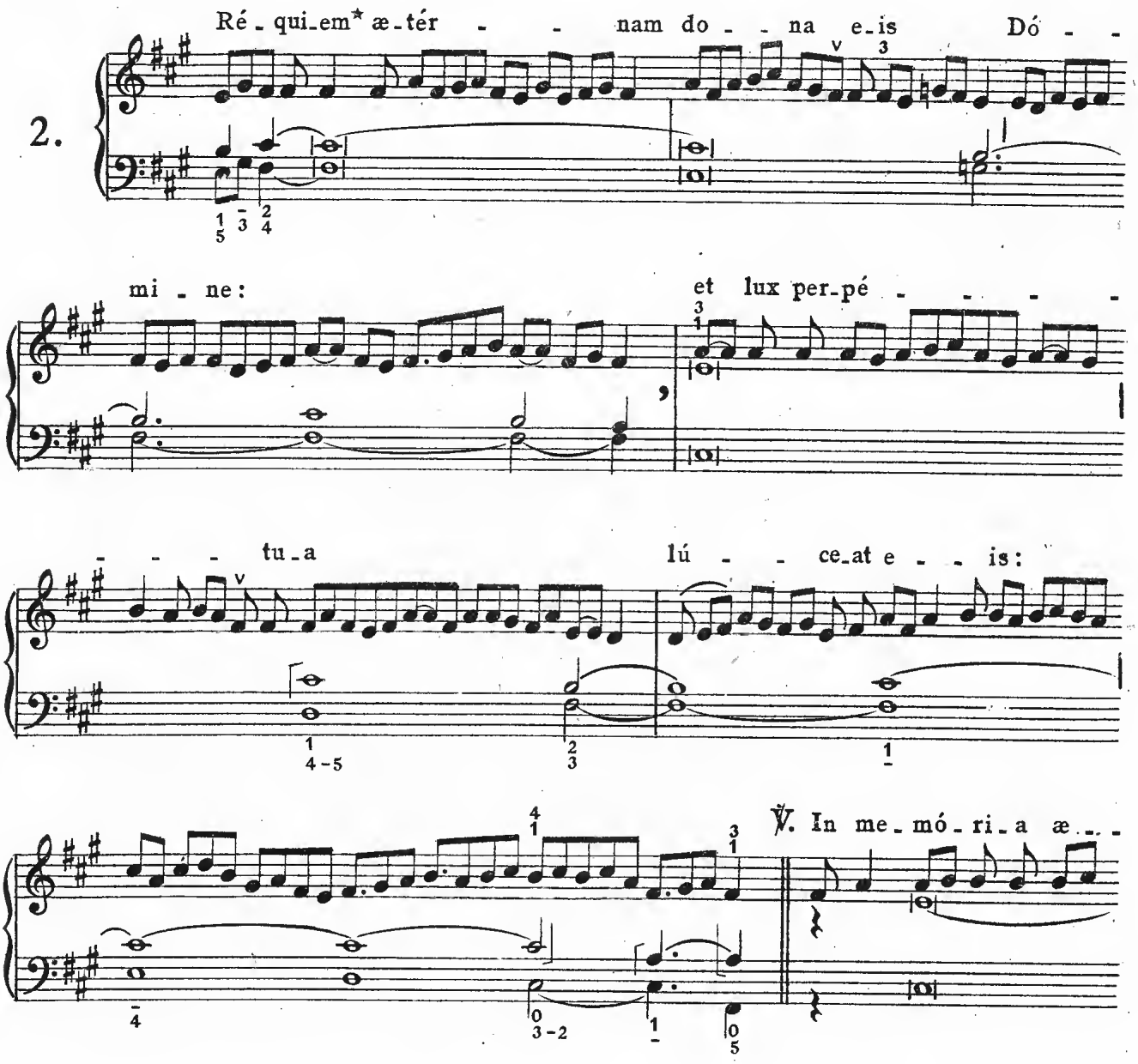
2. 3. Ky - ri-e* e - - lé-i-son
5. 6. Chri - ste e - - lé-i-son *(Variante)*
7. 8. Ky - ri-e e - - lé-i-son

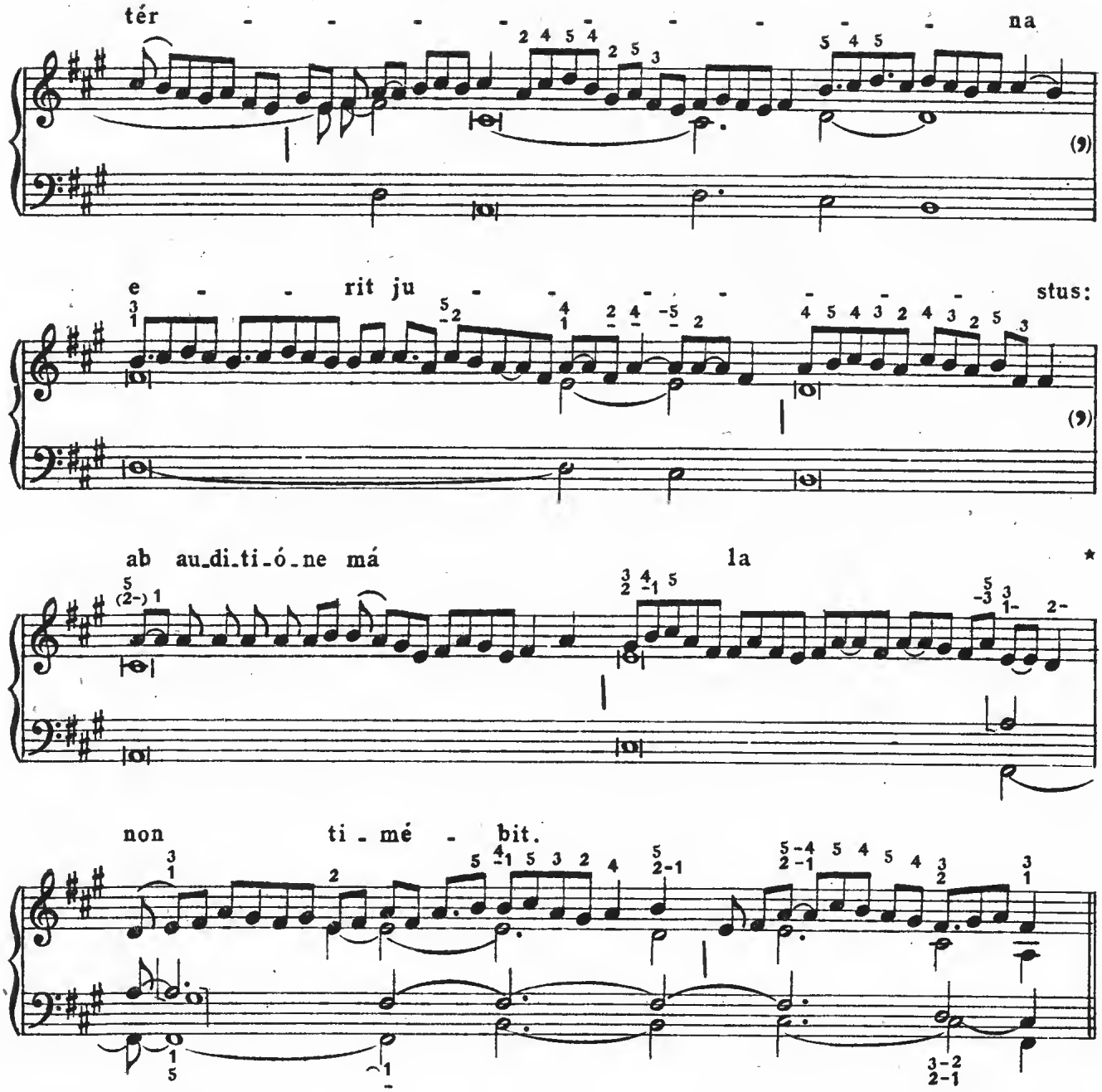


9. Ky-ri-e e - - lé i-son.

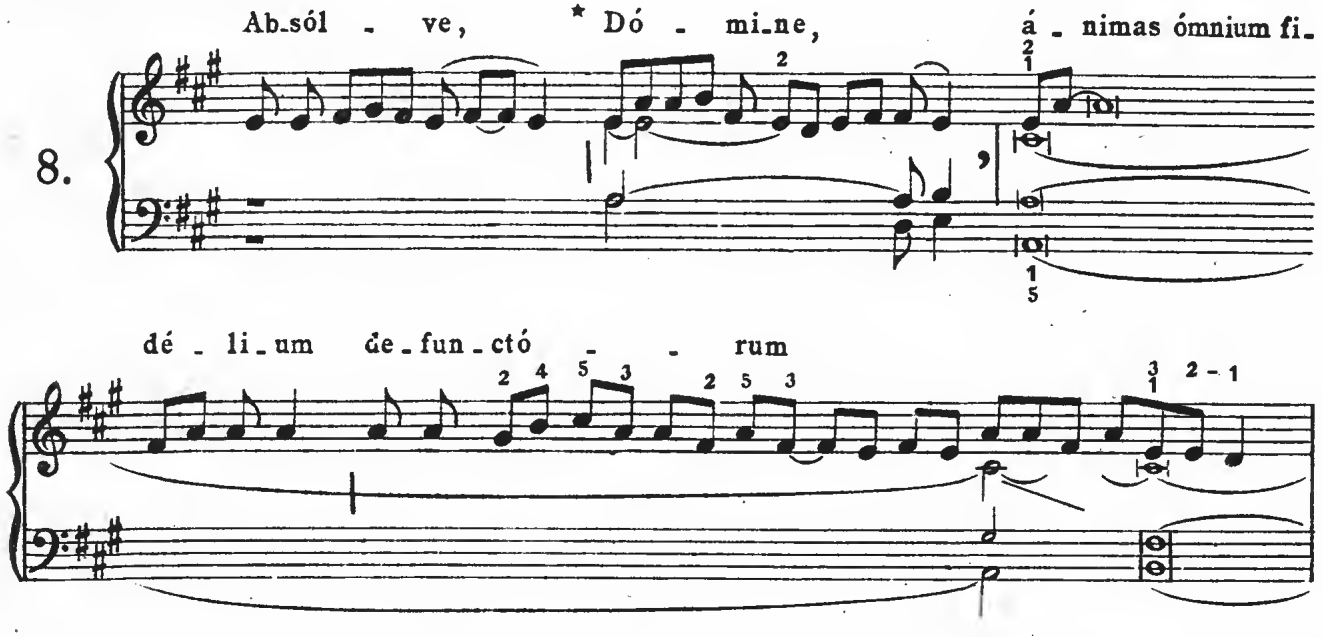


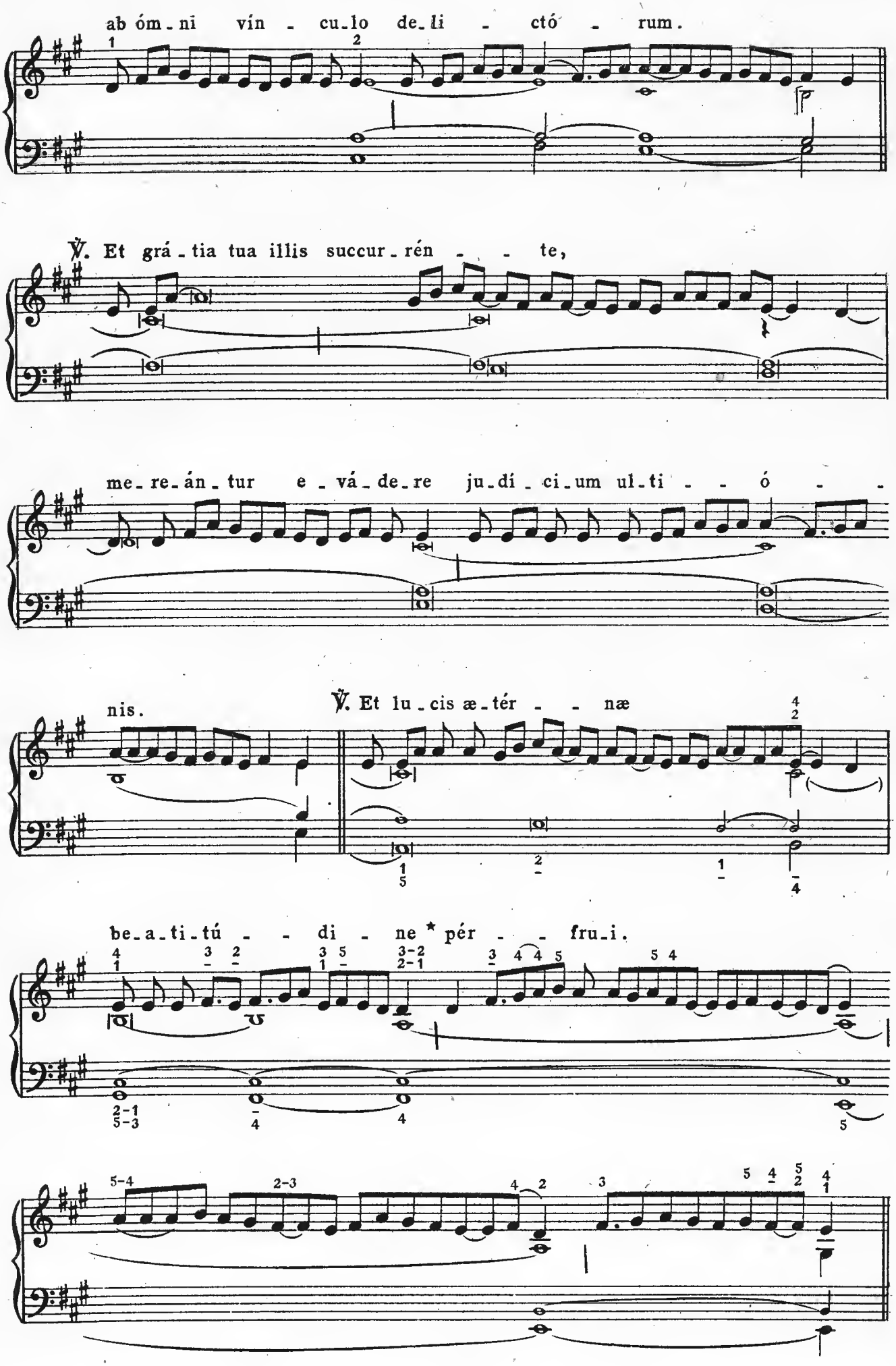
GRADUALE



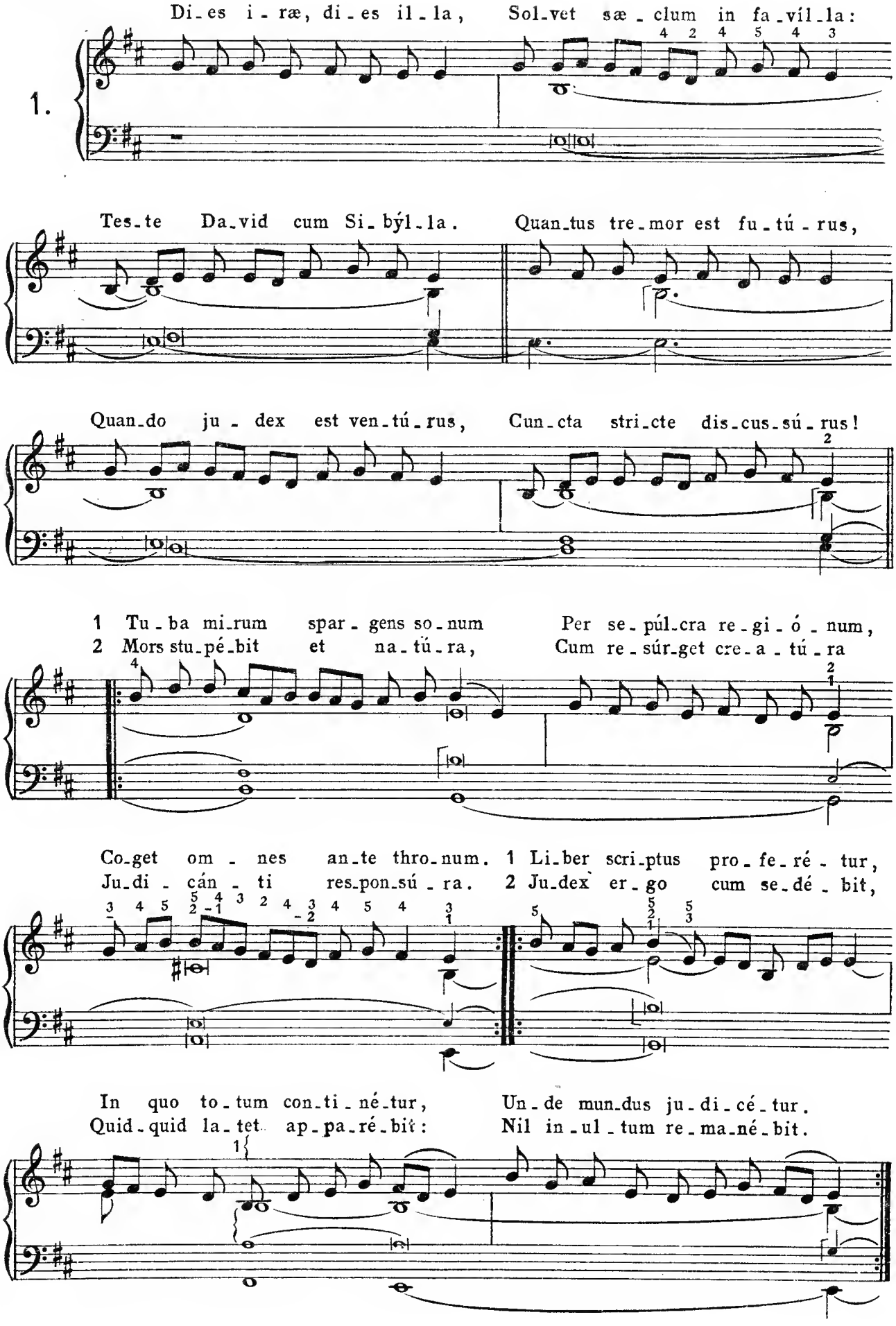

tér - - - - - - - - - - - na
e - - rit ju - - - - - - - - - stus:
ab au-di-ti-ó-ne má la
non ti - mé - bit.

TRACTUS

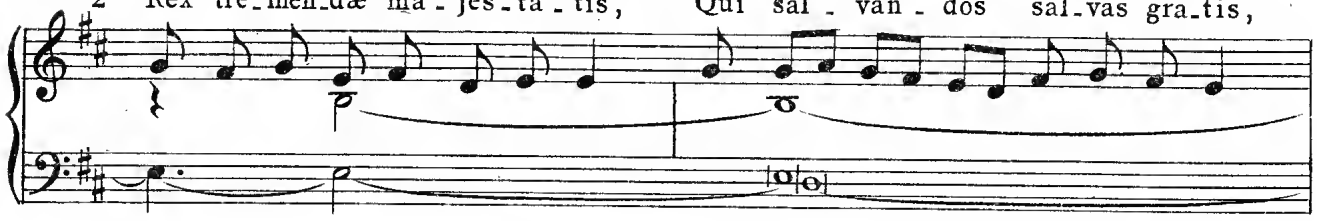

8.
Ab-sól - ve, * Dó - mi-ne, á - nimas ómnium fi-
dé - li-um de-fun-ctó - - rum


ab óm-ni vín-cu-lo de-li-ctó-rum.
℣. Et grá-tia tua illis succur-rén-te,
me-re-án-tur e-vá-de-re ju-di-ci-um ul-ti-ó-
nis.
℣. Et lu-cis æ-tér-næ
be-a-ti-tú-di-ne * pér-fru-i.

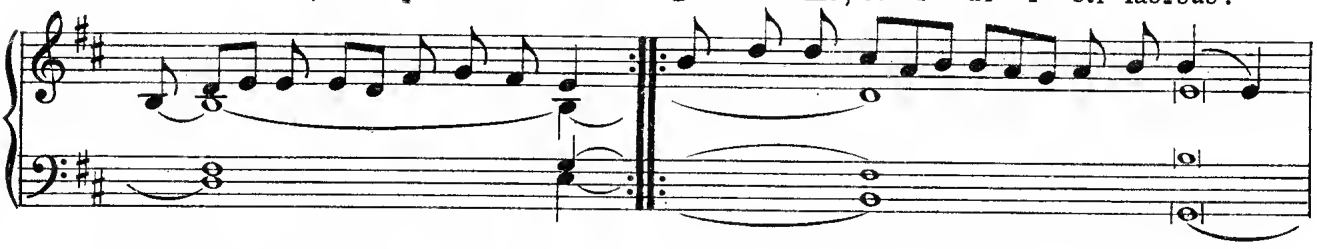
SEQUENTIA


Di-es i-ræ, di-es il-la, Sol-vet sæ-clum in fa-víl-la:
1.
Tes-te Da-vid cum Si-býl-la. Quan-tus tre-mor est fu-tú-rus,
Quan-do ju-dex est ven-tú-rus, Cun-cta stri-cte dis-cus-sú-rus!
1 Tu-ba mi-rum spar-gens so-num Per se-púl-cra re-gi-ó-num,
2 Mors stu-pé-bit et na-tú-ra, Cum re-súr-get cre-a-tú-ra
Co-get om-nes an-te thro-num. 1 Li-ber scri-ptus pro-fe-ré-tur,
Ju-di-cán-ti res-pon-sú-ra. 2 Ju-dex er-go cum se-dé-bit,
In quo to-tum con-ti-né-tur, Un-de mun-dus ju-di-cé-tur.
Quid-quid la-tet ap-pa-ré-bit: Nil in-ul-tum re-ma-né-bit.

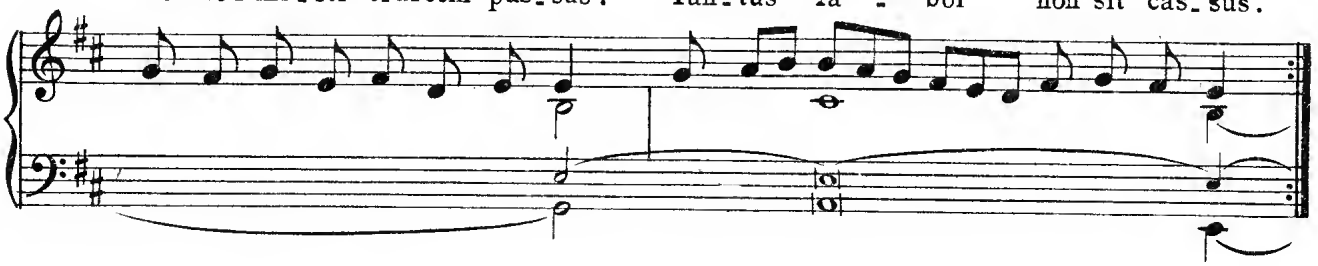
1 Quid sum mi-ser tunc di-ctú-rus ? Quem pa-tró-num ro-ga-tú-rus ?
2 Rex tre-mén-dæ ma-jes-tá-tis, Qui sal-ván-dos sal-vas gra-tis,



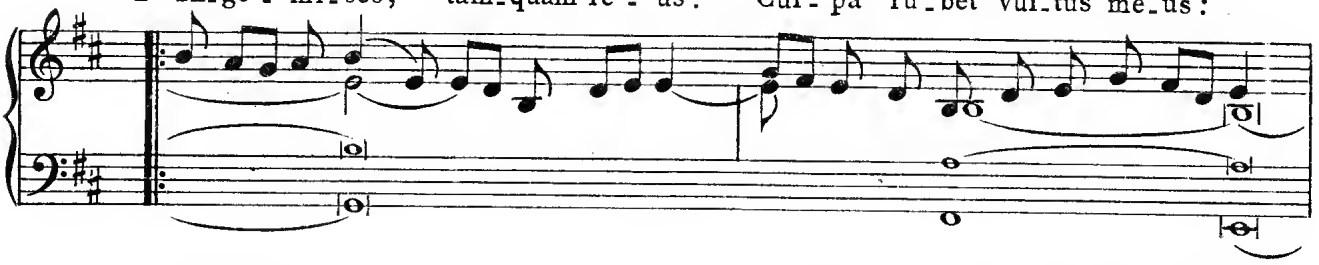
Cum vix ju-stus sit se-cú-rus. 1 Re-cor-dá-re Je-su pi-e
Sal-va me, fons pi-e-tá-tis. 2 Quæ-rens me, se-dí-sti las-sus:



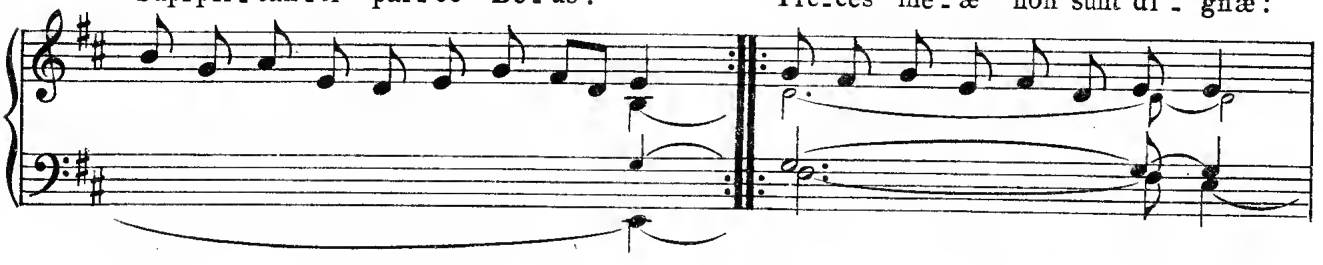
Quod sum cau-sa tu-æ vi-æ: Ne me per-das il-la di-e.
Re-de-mí-sti cru-cem pas-sus: Tan-tus la-bor non sit cas-sus.



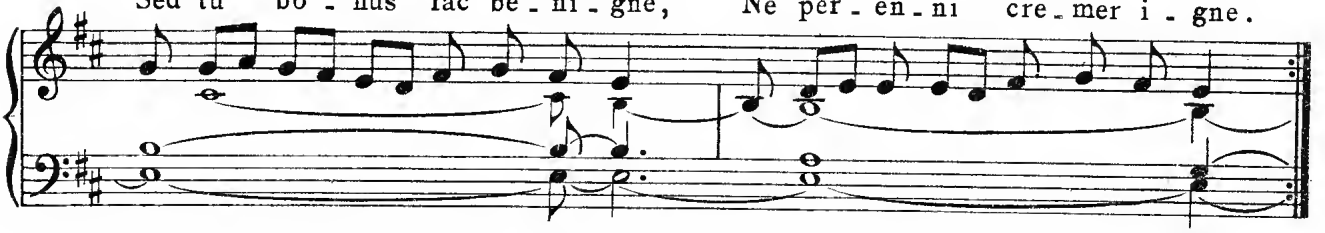
1 Ju-ste ju-dex ul-ti-o-nis, Do num fac re-mis-si-ó-nis,
2 In-ge-mí-sco, tam-quam re-us: Cul-pa ru-bet vul-tus me-us:



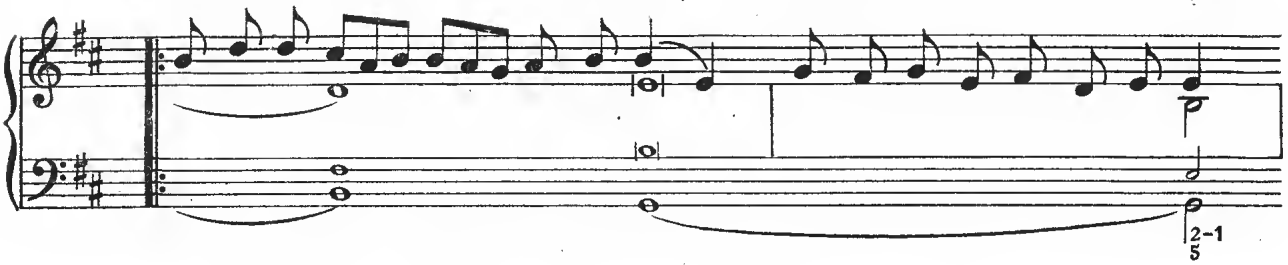
An-te di-em ra-ti-ó-nis. Qui Ma-rí-am ab-sol-ví-sti,
Sup-pli-cán-ti par-ce De-us. Pre-ces me-æ non sunt di-gnæ:



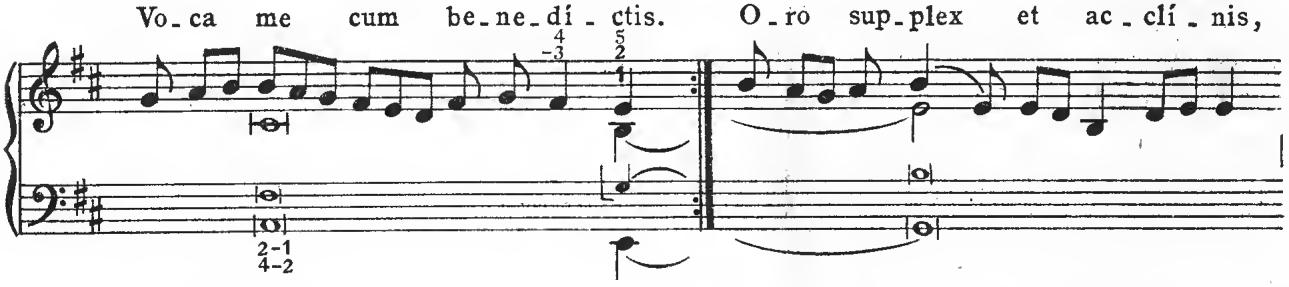
Et la-tró-nem ex-au-di-sti, Mi-hi quo-que spem de-dí-sti.
Sed tu bo-nus fac be-ní-gne, Ne per-én-ni cre-mer i-gne.



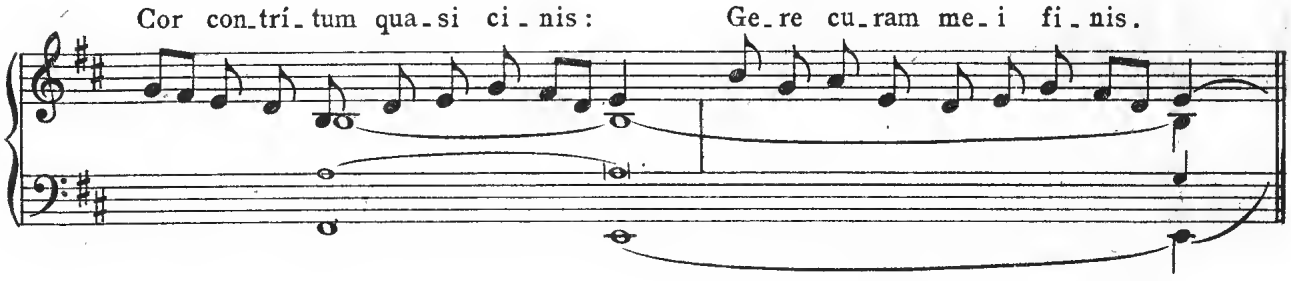
1 In - ter o - ves lo - cum præ-sta Et ab hœ-dis me se-qué-stra,
2 Con-fu-tá-tis ma - le-dí-ctis, Flam-mis á-cri-bus ad-di-ctis:



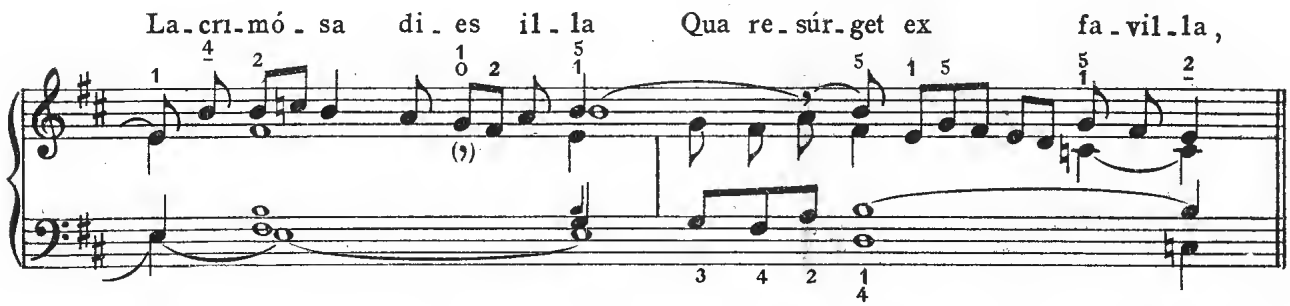
Stá-tu - ens in par-te dex-tra,
Vo-ca me cum be-ne-dí-ctis. O-ro sup-plex et ac-clí-nis,



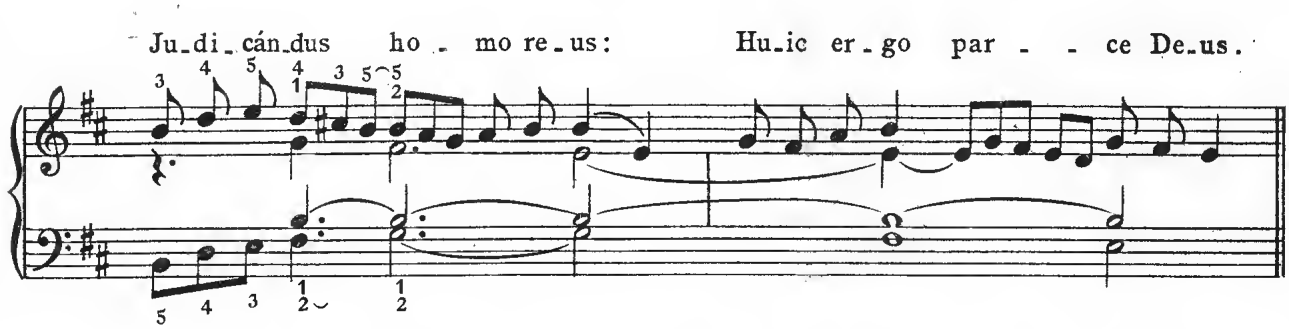
Cor con-trí-tum qua-si ci-nis: Ge-re cu-ram me-i fi-nis.



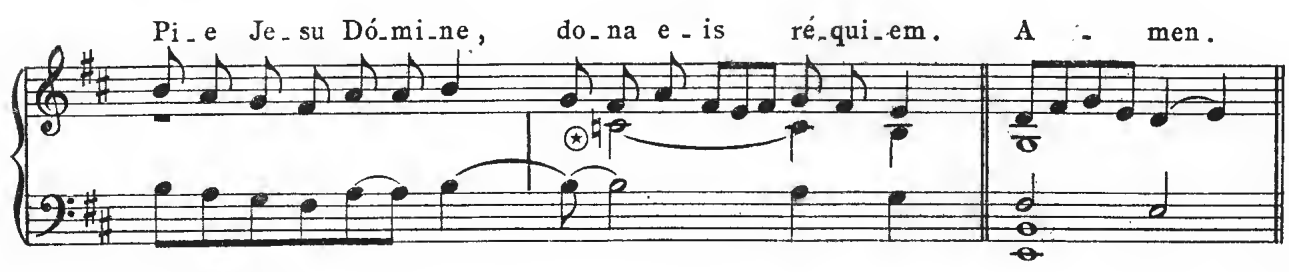
La-cri-mó-sa di-es il-la Qua re-súr-get ex fa-vil-la,



Ju-di-cán-dus ho - mo re-us: Hu-ic er-go par - - ce De-us.



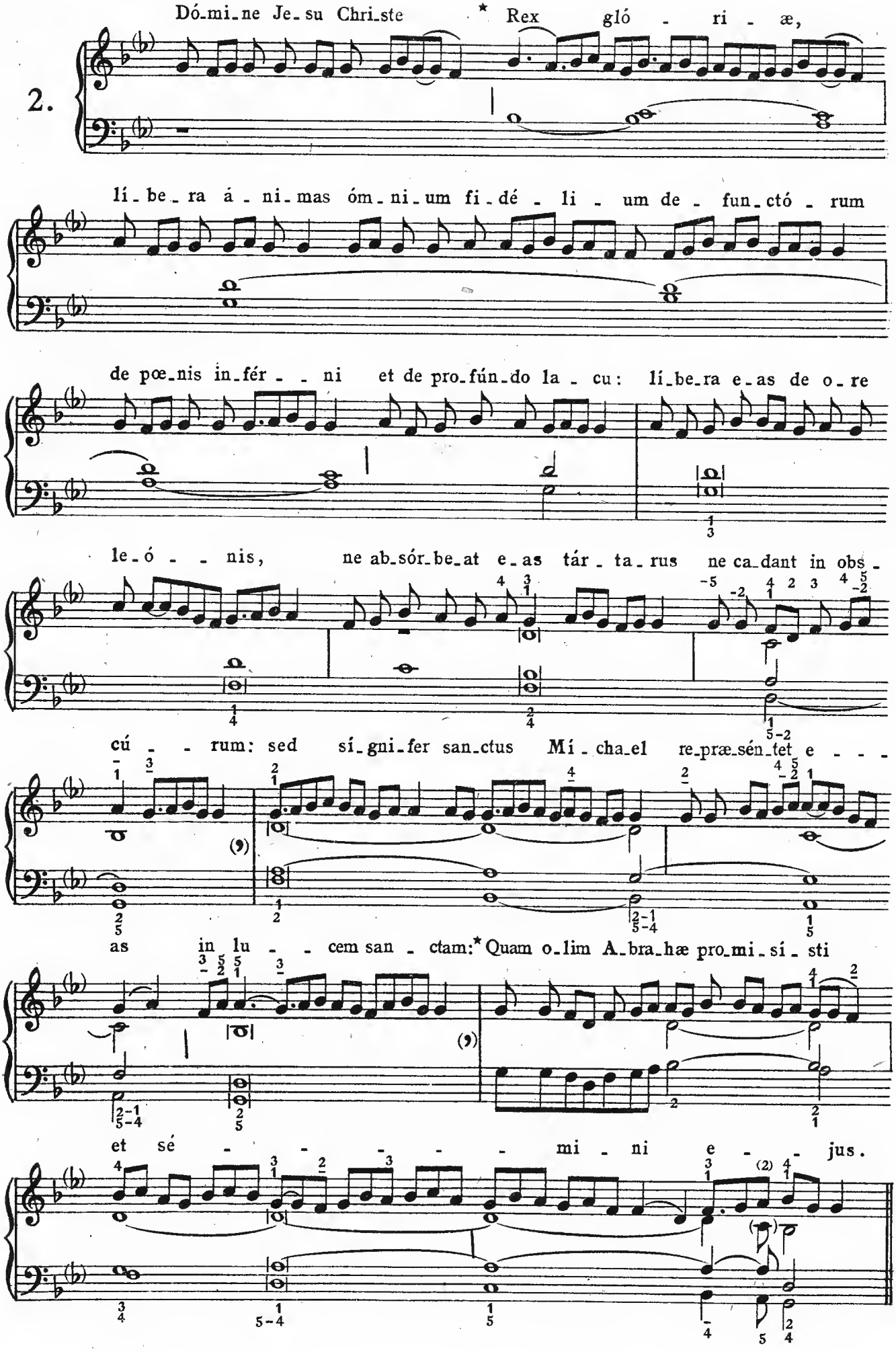
Pi-e Je-su Dó-mi-ne, do-na e-is ré-qui-em. A - men.



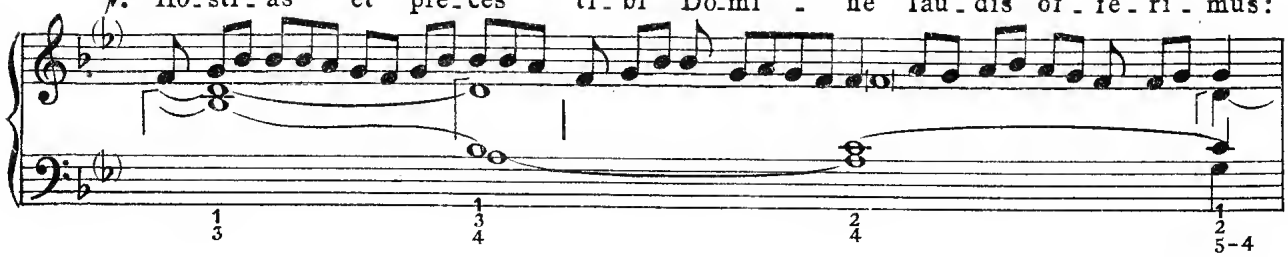
⊛ *ad lib.* ♮ *ou* ♯

OFFERTOIRE

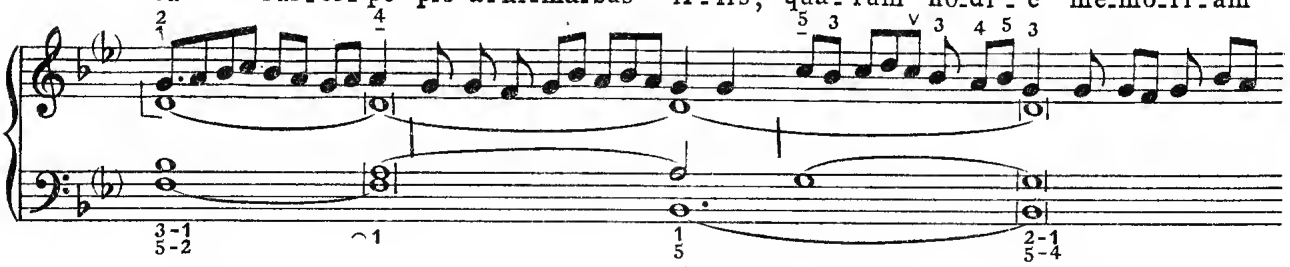
2.



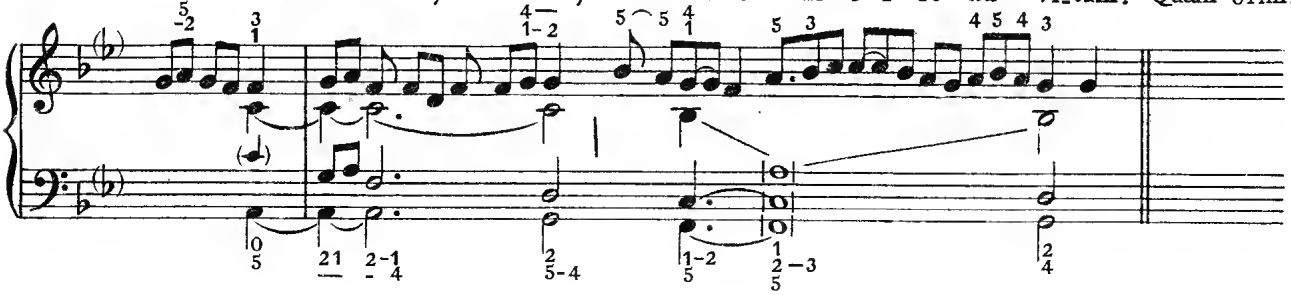
℣. Hó-sti-as et pre-ces ti-bi Dó-mi - ne lau-dis of-fé-ri-mus:



tu sús-ci-pe pro a-ni-má-bus il-lis, qua-rum hó-di-e me-mó-ri-am

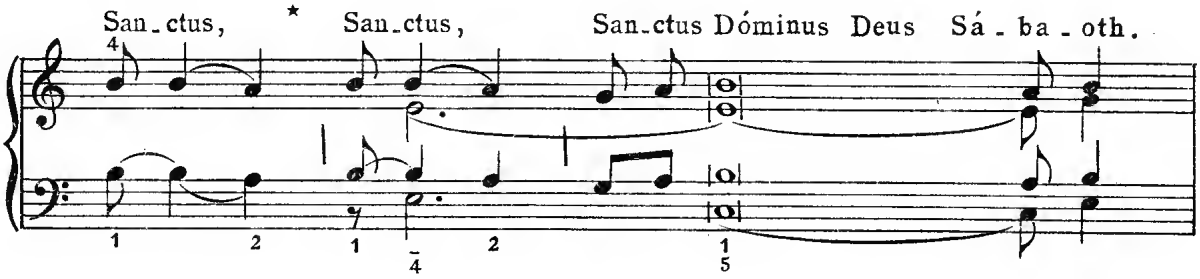


fá-ci-mus: fac e-as, Dó-mi-ne, de mór-te trans-í - re ad vi-tam.* Quam olim.

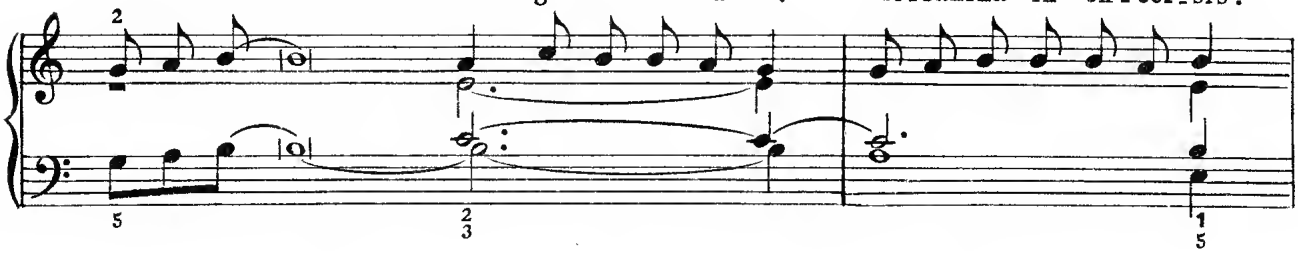


SANCTUS

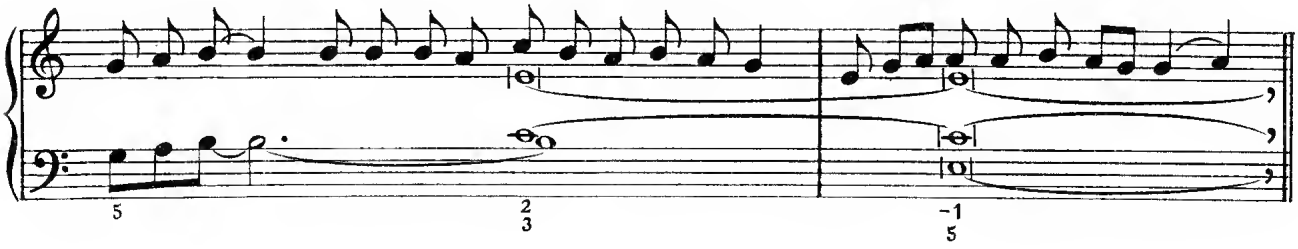
San-ctus, * San-ctus, San-ctus Dóminus Deus Sá-ba-oth.



Ple-ni sunt cœli et ter-ra gló-ri-a tu-a. Ho-sán-na in ex-cél-sis.

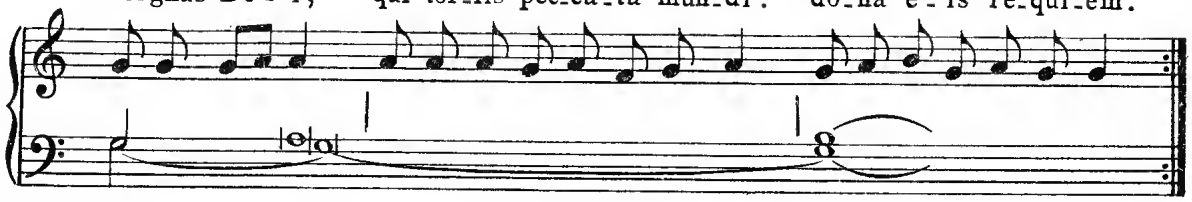


Be-ne-dí-ctus qui ve-nit in nó-mi-ne Dó-mi-ni. Ho-sán-na in ex-cél-sis.

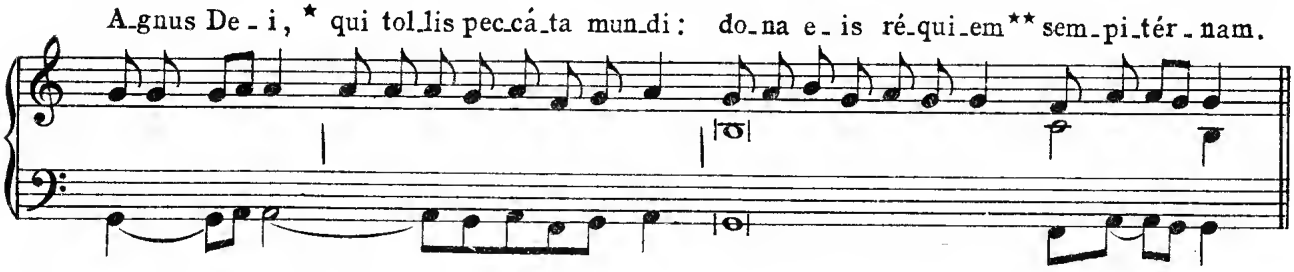


AGNUS

A-gnus De-i, * qui tol-lis pec-cá-ta mun-di: do-na e-is ré-qui-em.

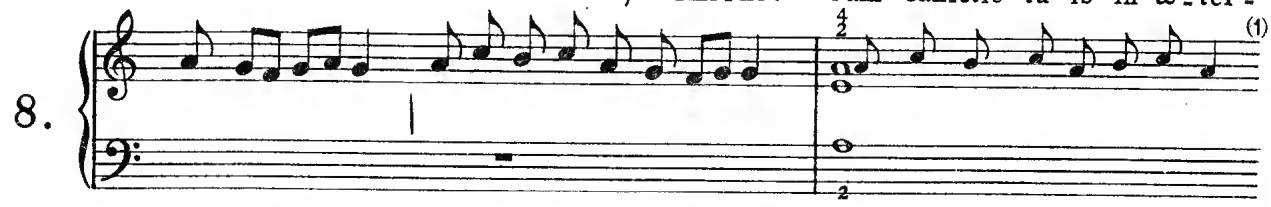


A-gnus De-i, * qui tol-lis pec-cá-ta mun-di: do-na e-is ré-qui-em** sem-pi-tér-nam.

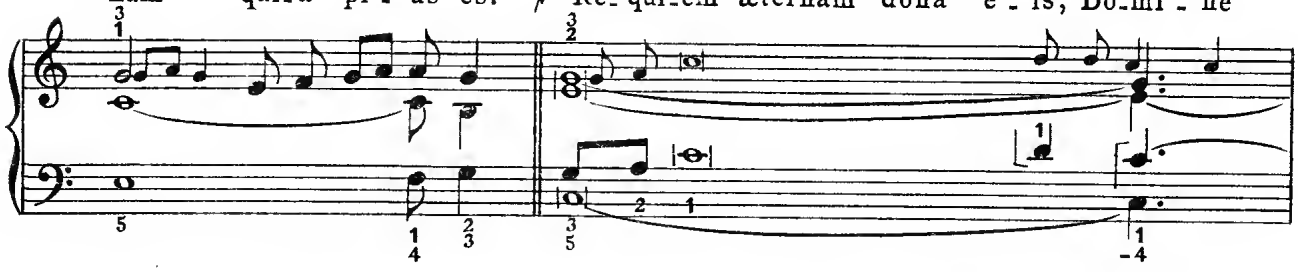


COMMUNIO

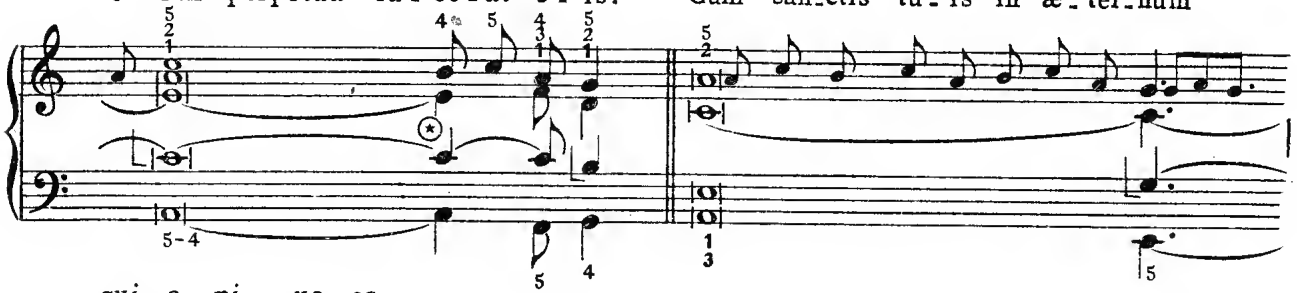
Lux æ-tér-na * lú-ce-at e-is, Dó-mi-ne: * Cum san-ctis tu is in æ-tér-



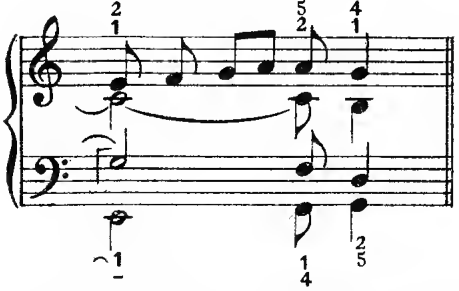
num qui-a pi-us es. ℣ Re-qui-em ætérnam dona e-is, Dó-mi-ne



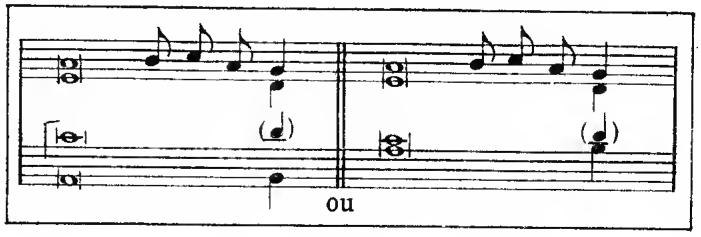
et lux perpétua lú-ce-at e-is. * Cum san-ctis tu-is in æ-tér-num



qui-a pi-us es.

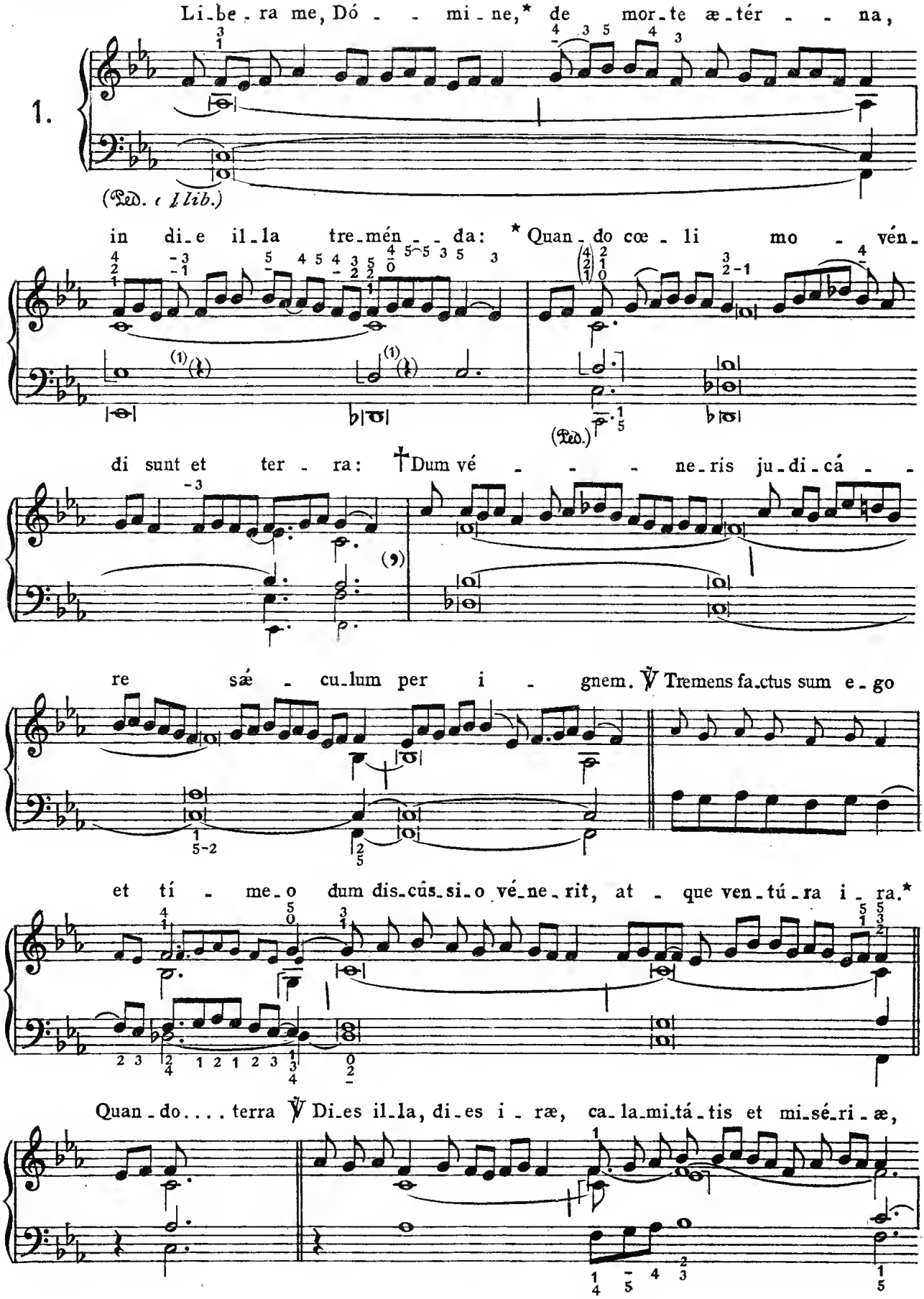


Facilité



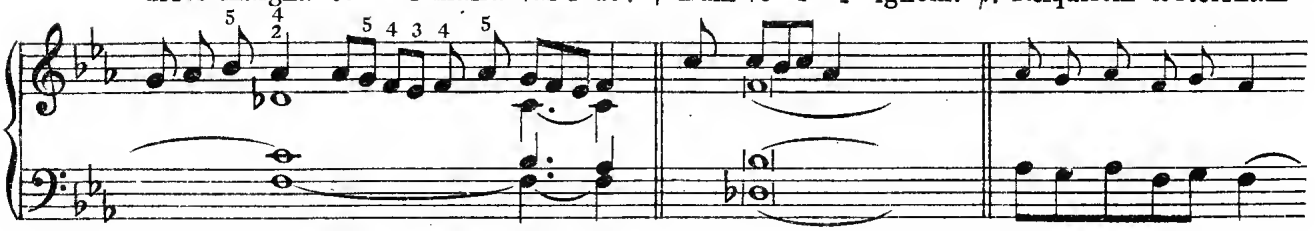
(1) de preférence, ne pas jouer la mélodie écrite en petites notes. (Si on la joue, lâcher d'autant la tenue supérieure.) Le principe d'harmonisation sans exécution de la mélodie peut être appliqué ailleurs, notamment au début du LIBERA etc. (registration douce.)

LIBERA

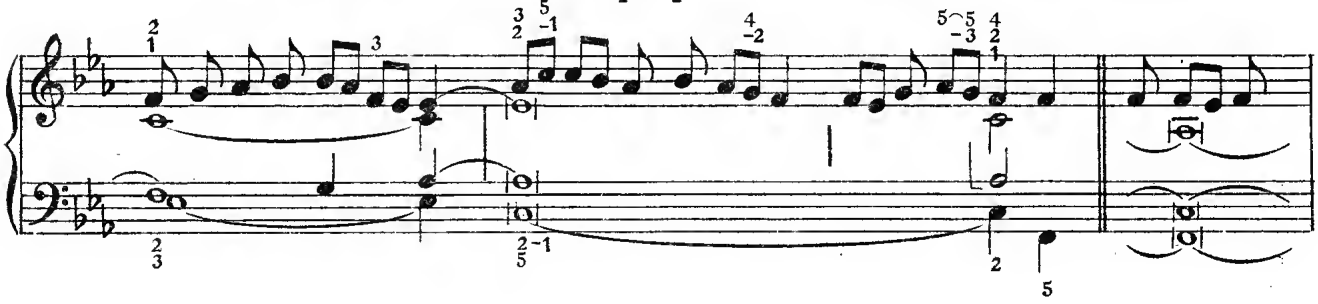


(1) Ces deux notes sol et fa (au ténor) ne peuvent être strictement tenues que si la partie grave est jouée à la pédale. Le doigter pour mains seules, observe les deux silences entre ( ).

di_es ma_gna et a_ má_ra val_de. † Dum vé_ _ ignem. ℣. Re_qui_em æ_tér_nam

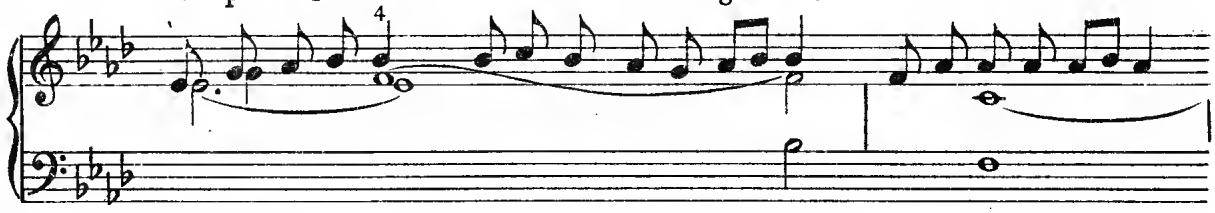


do_na e_is Dó_mi_ne et lux per_pé_tu_a lú_ce_at e_is. Lí_be_ra...

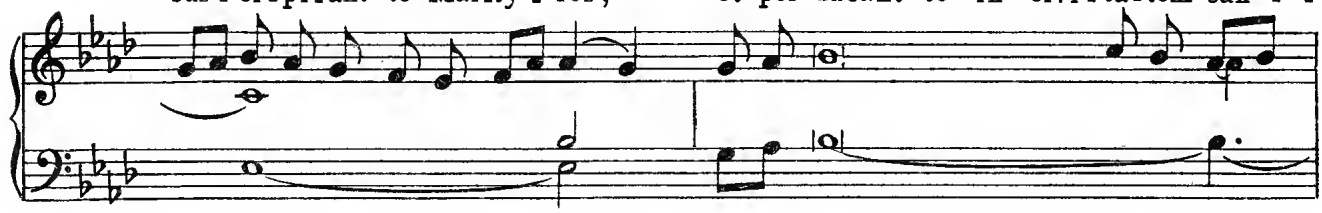


IN PARADISUM

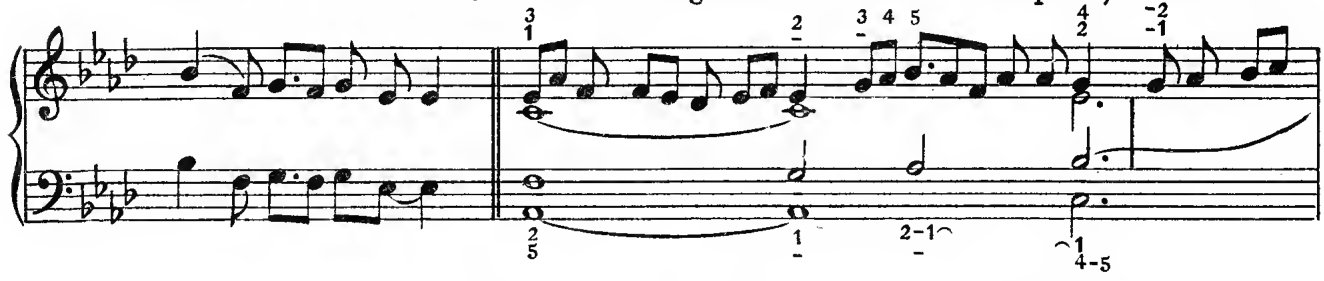
7. In pa_ra_dí_sum * de_dú_cant te An_ge_li: in tu_o ad_vén_tu



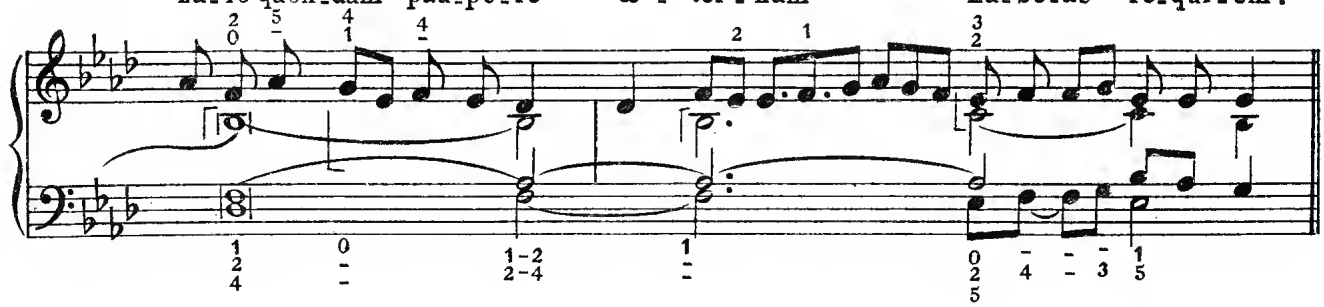
sus_ci_pi_ant te Már_ty_res, et per dúcant te in civi_tá_tem san_



ctam Je_rú_sa_lem. Cho_rus An_ge_ló_rum te sus_ci_pi_at, et cum Lá_



za_ro quon_dam páu_pe_re æ_tér_nam há_be_as ré_qui_em.



Imprimé en Belgique.

DOGILBERT, S.A. Bruxelles.